

**UCLA CENTER ON AGING
SENIOR SCHOLARS PROGRAM
Course List for Fall Quarter 2009**

SPRING QUARTER DATES TO REMEMBER

Registration Deadline:	Monday, September 21, 2009
Instruction Begins:	Thursday, September 24, 2009
Holidays:	Thursday, November 26, 2009 Friday, November 27, 2009
Instruction Ends:	Friday, December 4, 2009

Additional courses may be available. Access the UCLA Undergraduate Schedule of Classes online at www.registrar.ucla.edu/schedule for additional listings or call the Center at (310) 794-0676 for further information.

Registration in any class must be approved by each professor through the Center on Aging.

SAMPLE LISTING

ANCIENT NEAR EAST 100A	(Department and Class Number)
Ancient Egyptian Religion	(Course Title)
TUES/THURS 1:00 PM - 1:50 PM(+DISCUSSION)	(Class Meeting days and times)
GEOLOGY 3656	(Class location - building and room number)
J. Dieleman	(Professor)
Introductory survey of various ancient Egyptian religious beliefs, their origin and development.	(Class description)

(+DISCUSSION) INDICATES OPTIONAL WEEKLY SMALL GROUP SESSIONS

COURSES ARE OFFERED ON A SPACE-AVAILABLE BASIS; EARLY REGISTRATION IS RECOMMENDED.

AFRO-AMERICAN STUDIES M104A

Early Afro-American Literature

TUES/THURS 2:00 PM - 3:50 PM (+DISCUSSION)

ROYCE 190

R.A. Yarborough

Introductory survey of black American literature from 18th century through World War I, including oral and written forms (folktales, spirituals, sermons; fiction, poetry, essays), by authors such as Phillis Wheatley, David Walker, Frances Harper, Frederick Douglass, Harriet Jacobs, Paul Laurence Dunbar, Charles W. Chesnutt, Booker T. Washington, and Pauline Hopkins.

AFRO-AMERICAN STUDIES M104B

Afro-American Literature from Harlem Renaissance to 1960s

MON/WED 12:00 PM - 1:50 PM

PUBLIC AFFAIRS 2214

C.A. Streeter

Introductory survey of 20th-century black American literature from New Negro Movement of post-World War I period to 1960s, including oral materials (ballads, blues, speeches) and fiction, poetry, and essays by authors such as Jean Toomer, Claude McKay, Langston Hughes, Sterling Brown, Nella Larsen, Zora Neale Hurston, Richard Wright, Ann Petry, James Baldwin, and Ralph Ellison.

ANCIENT NEAR EAST CM101A

Art and Architecture of Ancient Egypt

TUES/THURS 2:00 PM - 3:20 PM

MATH SCIENCES 5200

K.M. Cooney

Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom.

ANCIENT NEAR EAST 120A

Elementary Ancient Egyptian

MON/WED/FRI 9:00 AM - 10:30 AM

HAINES A76

J. Dieleman

Introduction to hieroglyphic script and phonology and morphology of Middle Egyptian. Basic rules of Middle Egyptian syntax, with focus on nominal, adjectival, and adverbial sentences.

ANTHROPOLOGY 113R

Archaeology of Prehistoric China

MON/WED 11:00 AM - 12:15 PM

FOWLER A139

P.J. Brantingham

Detailed survey of prehistoric archaeological sequence of China, ranging from early Pleistocene (about two million years ago) to initial rise of Chinese state (around 2100 B.C.)

ANTHROPOLOGY 124P

Evolution of Human Sexual Behavior

MON/WED 8:00 AM - 9:15 AM (+DISCUSSION)

FOWLER A103B

D. Fessler

Examination of human sexual relations and social behavior from evolutionary perspective. Emphasis on theories and evidence for differences between men and women in their patterns of growth, maturation, fertility, mortality, parenting, and relations with members of opposite sex.

ANTHROPOLOGY 129Q

Paleopathology

TUES/THURS 12:30 PM - 1:45 PM

HAINES 220

G.E. Kennedy

Evidence of disease and trauma, as preserved in skeletal remains of ancient and modern human populations. Discussions of medical procedures (trepanation), health status, ethnic mutilation (cranial deformation, footbinding), cannibalism, and sacrifice and roles such activities have played in human societies.

ANTHROPOLOGY 172A

Native North Americans

TUES/THURS 12:30 PM - 1:45 PM (+DISCUSSION)

Haines A44

R. Thornton

Consideration of diversity of Native American societies north of Mexico, including their origins, formation, and development. Particular attention to subsistence systems and their relationship to social institutions.

ANTHROPOLOGY 175R

Societies of Central Asia

MON/WED 9:30 AM - 10:45 AM

FOWLER A139

N. Levine

Overview of culture and society among diverse peoples of Inner Asia, including Mongolia, Tibet, and Soviet Central Asia. Topics include environment and economic adaptation, politics in traditional isolation and within framework of recent national integration, kinship, forms of marriage and status of women, religion and social order in Hindu/Buddhist culture contact zone, and current problems of modernization.

ART HISTORY 54

Modern Art

TUES/THURS 2:00 PM - 3:15 PM

DODD 147

G.T. Baker

Social history of modern art from period of French Revolution to circa 1968. Artists and their works treated from perspective of sociopolitical and broad cultural developments.

ART HISTORY 56A

Art of India and Southeast Asia

TUES/THURS 11:00 AM - 12:15 PM (+DISCUSSION)

DODD 147

R.L. Brown

Discussion of selection of monuments and objects from Indian subcontinent and Southeast Asia using key historical, cultural, and religious concepts. Analysis of each monument or object in detail.

ART HISTORY C103A

Museum Studies

TUES/THURS 11:00 AM - 12:15 PM

DODD 146

S. Mathur

Introduction to historical evolution of museums and museology, theories and methods of their operations, historical and critical relationships between museology, art history, and new technologies for archiving and exhibiting artifacts and historical materials.

ART HISTORY 104A

Western Islamic Art

TUES/THURS 11:00 AM - 12:15 PM

DODD 161

Bierman-McKinney

From Tigris and Euphrates Rivers to Spain, 7th to 16th century.

ART HISTORY C117B

Pre-Columbian Art of Maya

TUES/THURS 2:00 PM - 3:15 PM

DODD 146

C.F. Klein

Study of art of selected Maya-speaking cultures of southern Mesoamerica from circa 2000 B.C. to Conquest, with particular emphasis on history and iconography.

ASIAN AMERICAN STUDIES 30

Asian American Literature and Culture

TUES/THURS 9:30 AM - 10:45 AM (+DISCUSSION)

FOWLER A103B

V. Bascara

Multidisciplinary introduction to Asian American literature and cultural production, with examination of some combination of novels, short stories, poetry, drama, performance, film, visual art, music, and/or new media.

ASIAN AMERICAN STUDIES 113

Asian Americans and Law

WED 3:30 PM - 6:20 PM

BROAD 2100A

S. Kwoh

Survey of major federal and California case and legislative law directed specifically toward Asian Americans from 1850 to World War II and relocation. Major subject areas include anti-Asian labor legislation, legal prohibitions against Asians' right to testify, Japanese relocation orders, and equal educational opportunity for Asians.

ASTRONOMY 4

Black Holes & Cosmic Catastrophes

TUES/THURS 9:30 AM - 10:45 AM (+DISCUSSION)

KINSEY PAVILION 1240B

A.E. Shapley

Essentially nonmathematical course that discusses black holes and related cosmic catastrophes. Universe was born in ultimate cosmic explosion -- Big Bang -- that may have derived its energy from quantum mechanical vacuum.

ASTRONOMY 5

Life in Universe

MON/WED 2:00 PM - 3:15 PM (+DISCUSSION)

KINSEY PAVILION 1240B

M.R. Morris

Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex. Course material primarily from astronomy and biology but includes some chemistry, geology, and physics. Selected topics treated in some depth, but with little or no formal mathematics.

ATMOSPHERIC & OCEANIC SCIENCE 2

Air Pollution

TUES/THURS 11:00 AM - 12:15 PM (+DISCUSSION)

MOORE 100

J.P. Stutz

Causes and effects of high concentrations of pollution in atmosphere. Topics include nature and sources of gaseous and particulate pollutants, their transport, dispersion, modification, and removal, with emphasis on atmospheric processes on scales ranging from individual sources to global effects; interaction with biosphere and oceans; stratospheric pollution.

ATMOSPHERIC & OCEANIC SCIENCE 3

Introduction to Atmospheric

Environment

MON/WED/FRI 10:00 AM - 10:50 AM (+DISC.)

DODD 121

J.K. Lew

Nature and causes of weather phenomena, including atmospheric circulation, clouds and storms.

CHINESE 151

Chinese Literature in Translation: Modern Literature

TUES/THURS 11:00 AM - 12:15 PM

LA KRETZ 120

Lectures and reading of representative works from 1900 to present in English translation.

CHINESE C160

Chinese Buddhism

TUES/THURS 9:30 AM - 10:45 AM

BUNCHE 2160

N.L. Heller

Introduction and development of Buddhism in China, interaction between Buddhism and Chinese culture, rise of Chinese schools of Buddhism.

CLASSICS 20

Discovering Romans

MON/WED/FRI 9:00 AM - 9:50 AM (+DISCUSSION)

DODD 147

S.M. Goldberg

Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

CLASSICS 142

Ancient Epic

TUES/THURS 2:00 PM - 3:15 PM

PUBLIC AFFAIRS 2325

K.C. King

Homer's "Iliad" and "Odyssey," Vergil's "Aeneid," and Ovid's "Metamorphoses," studied in translation.

CLASSICS M153I

Classical Archaeology: Greco-Roman Architecture

TUES/THURS 9:30 AM - 10:45 AM

DODD 167

S.P. Morris

General introduction to study of Aegean, Greek, and Roman architecture, sculpture, and painting.

CLASSICS 163

Ovid and Consequences

TUES/THURS 12:30 PM - 1:45 PM

DODD 167

M.S. Butler

Study of Ovid's "Metamorphoses" and persistence and extent of Roman poet's influence on subsequent literature, art, and film. Close analysis of Ovid's seminal text before turning to poem's classical, medieval, Renaissance, and modern imitators, from Apuleius to Shakespeare to Picasso and beyond.

COMMUNICATION STUDIES 111

Conflict and Communication

FRI 12:00 PM - 2:50 PM

BUNCHE 3123

N.M. Malamuth

Analysis of when and why conflict is prevalent in daily lives (including mass media) and how communication affects reactions to and consequences of conflict. Conflict is part of our evolutionary heritage. How well we handle various conflicts affects, to great degree, our success or failure wherever we interact with others, including intimate relations, school, and workplace.

COMMUNICATION STUDIES 115

Dyadic Communication and Interpersonal Relationships

MON/WED/FRI 11:00 AM - 11:50 AM

ROYCE 190

Developmental approach to study of communication in dyadic relationships. Analysis of differences in stages of relationships in terms of communication rules and verbal and nonverbal messages.

COMMUNICATION STUDIES 118

Language and Music

TUES/THURS 3:30 PM - 4:45 PM

ROYCE 362

G.A. Bryant

Cognitive science exploration of structure and evolution of language and music and their relationships to communication, cognition, and culture.

COMMUNICATION STUDIES 126

Evolution of Interpersonal

Communication

TUES/THURS 12:30 PM - 1:45 PM

HUMANITIES 135

G.A. Bryant

Examination of current issues in interpersonal communication from perspectives of evolutionary psychology and biology. Topics include coevolution of signaler and receiver adaptations, nonverbal communication, courtship behavior, miscommunication between sexes, implied language use, and deception.

COMMUNICATION STUDIES 165

Agitational Communication

MON 5:00 PM - 7:50 PM (+DISCUSSION)

ROLFE 1200

P. Von Blum

Theory of agitation; agitation as force for change in existing institutions and policies in democratic society. Intensive study of selected agitational movements and technique and content of their communications.

COMMUNICATION STUDIES 179

Images of U.S.

TUES/THURS 9:30 AM - 10:45 AM

ROLFE 3135

B. Sanders

Awareness of international role of U.S. necessitates clear understanding of way our nation is perceived by others. Exploration of roots of U.S. images in minds of people abroad.

COMPARATIVE LITERATURE C164

Modern European Novel

TUES/THURS 2:00 PM - 3:50 PM

PUBLIC AFFAIRS 2333

M.A. Clayton

Study of modern European novel's development from 19th to 21st century. Use of authors such as Hardy, Strindberg, Lagerkvist, Gide, Proust, Mann, Joyce, Kafka, Woolf, Nabokov, Grass, Christa Wolf, and Enquist to focus on development of themes such as shifting authority, gender conflicts, change versus stability, formal experimentation, and self-consciousness in narrative.

EARTH AND SPACE SCIENCES 9

Solar Systems and Planets

TUES/THURS 12:30 PM - 1:45 PM (+DISCUSSION)

HAINES A2

K.D. McKeegan

Astronomical observations relevant to understanding solar system and its origin. Dynamical problems, including examination of fallacious hypotheses. Meteoritic evidence regarding earliest history of solar system. Space exploration and its planning.

ECOLOGY AND EVOLUTIONARY BIOLOGY 100

Introduction to Ecology & Behavior

TUES/THURS 9:30 AM - 10:45 AM (+DISCUSSION)

WG YOUNG CS76

G.F. Grether

Introduction to methods and topics in ecology and behavior. Growth and regulation of populations, organization of communities and ecosystems, biogeography, and behavior

ECONOMICS 106V

Investments

MON/WED 9:30 AM - 10:45 AM

DODD 78

P. Weill

Introduction to principles investment and portfolio theory. Topics include optimal portfolio construction, fixed income analysis, option pricing theory, and active portfolio management.

ECONOMICS 183

Development of Economic Institutions in the U.S.

TUES/THURS 9:30 AM - 10:45 AM

HUMANITIES A65

L.M. Boustan

Study of changing economic conditions in U.S. from Colonial times to early 20th century and effects of these changes on American society.

ENGLISH 109

New York School of Poetry (and Painters)

TUES/THURS 12:00 PM - 1:50 PM

PUBLIC AFFAIRS 2250

B.K. Stefans

Examination of work of group of poets known as New York School--John Ashbery, Frank O'Hara, James Schuyler, Barbara Guest, and Kenneth Koch. Includes poets and related writers such as Amiri Baraka , Joe Brainard , Ted Berrigan and Alice Notley. Discussion of major trends in painting and sculpture of '50s and '60s, reading of art criticism by poets.

ENGLISH 110

Rita Dove

MON/WED 10:00 AM - 11:50 AM

GEOLOGY 3656

H.R. Mullen

Reading of works of poetry, drama, and fiction by Rita Dove, former U.S. Poet Laureate who also won Pulitzer Prize for her poetry collection, Thomas and Beulah. In addition, use of critical studies, interviews, and other materials to help contextualize this writer and her work.

ENGLISH 140A

Criticism: History and Theory

MON/WED 2:00 PM - 3:50 PM

ROLFE 3126

M.A. Huehls

Study of some major historical documents and theoretical statements in history of literary criticism, including works by such writers as Plato, Aristotle, Horace, Sidney, Dryden, Johnson, Kant, Coleridge, Wordsworth, Shelley, Arnold, James, Croce, and T.S. Eliot, with emphasis on major critical positions posed and developed by these writers, basis of their theoretical positions, and practical consequences of those positions. Possible discussion of recent trends in criticism.

ENGLISH 141A

Chaucer: Canterbury Tales

TUES/THURS 2:00 PM - 3:50 PM

PHYSICS & ASTRONOMY (PAB) 2434

K.J. Cunningham

Introductory study of Chaucer's language, versification, and historical and literary background, including analysis and discussion of his long major poem, "Canterbury Tales."

ENGLISH 169A

Postmodernism in Postcolonial Fiction

MON/WED 10:00 AM - 11:50 AM

ROLFE 3126

J.A. Sharpe

Reading of works of postmodern fiction writers from Asia, Latin America, Africa, and Caribbean for how they blur boundaries between truth and fiction, fact and myth; reinvent fairytale for modern world; and explore intersection of human with spirit world.

ENGLISH 177

American Fiction of 1920s

MON/WED 2:00 PM - 3:50 PM

HAINES A25

J.A. Dimuro

Fiction published between end of Great War in 1918 and beginning of Great Depression in 1929, including Anderson's Winesburg, Ohio; Cather's The Professor's House; Faulkner's The Sound and the Fury; Fitzgerald's The Great Gatsby; Hemingway's In Our Time; and Wharton's The Age of Innocence.

ENGLISH 180

Laughter Through Tears: Sholem Aleichem

WED 12:00 PM - 2:50 PM

HUMANITIES A30

J. Cammy

2009 marks 150th anniversary of birth of Yiddish humorist Sholem-Aleichem, creative inspiration for popular musical Fiddler on the Roof. Exploration of his central role in invention of modern, secular Jewish literature and culture through close attention to his short stories, monologues, novels, memoir, film, and criticism in context of upheavals in Jewish life in late tsarist Russia and immigrant New York. Exploration of relationship between laughter and tragedy, sex in shtetl, and his works' invention of imagined landscape of Yiddishland that takes readers from Eastern Europe to America. What is function of comedy in mapping serious challenges of modernity? Why does Sholem-Aleichem remain among most beloved Jewish writers of all time?

ENVIRONMENT M155

Energy in Modern Economy

TUES/THURS 9:30 AM - 10:45 AM

PUBLIC AFFAIRS 1337

M.E. Kahn

Examination of physics of energy, history of energy development, and role that energy plays in our economy, particularly in transportation and power grid. Prospects for decreasing availability of fossil fuels and impact of global warming on energy development.

ETHNOMUSICOLOGY 50A

Jazz in American Culture: Late 19th Century through 1940s

TUES/THURS 11:00 AM - 12:50 PM (+DISCUSSION)

SCHOENBERG (SMB) 1100

C.A. Harrison

Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz. Important historical social issues (segregation, Depression, World War II, Civil Rights Movement) that intersect with history of U.S. and jazz music.

ETHNOMUSICOLOGY M110A

African American Musical Heritage

TUES/THURS 11:00 AM - 12:50 PM (+DISCUSSION)

SCHOENBERG (SMB) 1440

J.C. Djedje

Sociocultural history and survey of African American music covering Africa and its impact on Americas; music of 17th through 19th centuries; minstrelsy and its impact on representation of blacks in film, television, and theater; religious music, including hymns, spirituals, and gospel; black music of Caribbean and Central and South America; and music of black Los Angeles.

FILM AND TELEVISION 106A

History of American Motion Picture

MON/WED 1:00 PM - 4:50 PM (+DISCUSSION)

MELNITZ 1409

J.A. Kuntz

Historical and critical survey, with examples, of American motion picture both as developing art form and as medium of mass communication.

FILM AND TELEVISION 184

Overview of Contemporary Film and Television Industries

THURS 1:00 PM - 3:50 PM

MELNITZ 2534

D.R. Mann

Examination of evolving economic structures and business practices in contemporary Hollywood film and television industries, with emphasis on operations of studios and networks, their marketing and distribution systems, and their relationship to independent producers, talent, and agencies.

FRENCH 41

French Cinema and Culture

TUES 2 PM - 3:50 PM; THURS 2 PM - 4:50 PM

HAINES A2

E.L. Gans

Introduction to French culture and literature through study of films of cultural and literary significance.

GEOGRAPHY 100

Principles of Geomorphology

TUES/THURS 9:30 AM - 10:45 AM

BUNCHE A163

A.R. Orme

Study of processes that shape the world's landforms, with emphasis on weathering, mass movement and fluvial erosion, transport, deposition; energy and material transfers; space and time considerations.

GEOGRAPHY 122

Wildlife Conservation in Eastern and Southern Africa

TUES 6:00 PM - 8:50 PM

BUNCHE A163

H. Walter

Analysis of tropical ecosystems of eastern Africa, including wildlife communities, vegetation, climate, and human impact.

Discussion of national park systems and their natural and anthropogenic ecological dynamics.

GEOGRAPHY 182A

Spanish South America

TUES/THURS 2:00 PM - 3:15 PM

BUNCHE A163

S.A. Bell

Study of geographic factors, physical and cultural, that are basic to understanding historical development of Spanish South America and contemporary economic and cultural geography of individual Spanish-speaking countries.

GEOGRAPHY 186

Contemporary China

MON/WED 12:00 PM - 1:15 PM

HUMANITIES 135

C.C. Fan

Systematic geographic analysis of elements of landscape, resources, population, and socioeconomic characteristics of the People's Republic of China. Dynamics that have led to China's major role in the East Asian and international scene, with special attention to China-Japan and Sino-American relations and their geographic bases.

GERMAN 61A

Modern City in Central Europe - Berlin

TUES/THURS 11:00 AM - 12:15 PM (+DISCUSSION)

FRANZ 2258A

T.S. Presner

Historical exploration of major Central European cities and their cultures.

GLOBAL STUDIES 1

Introduction to Global Studies

TUES/THURS 2:00 PM - 3:15 PM (+DISCUSSION)

BROAD 2160E

R.A. Burgos

Introduction to phenomenon of globalization and broad range of cultural, economic, political, and social issues confronting globalized world today. Structured around three thematic categories -- culture and society, governance and conflict, and markets.

HISTORY 3C

**History of Modern Science,
Relativity to DNA**

MON/WED 2:00 PM - 3:15 PM (+DISCUSSION)

PERLOFF 1102

T.M. Porter

Ranging from startling new physics of relativity and the quantum, and of nuclear weapons, to molecular reductionism in biology and campaigns for statistical objectivity, examination of involvement of science in technological, military, intellectual, and political changes of the 20th century.

HISTORY 114A

History of Rome to Death of Caesar

MON/WED 4:00 PM - 5:15 PM

BUNCHE 1209B

J.S. Langdon

Emphasis on development of imperialism and on constitutional and social struggles of late republic.

HISTORY 142C

History of Religion in U.S.

MON 2:00 PM - 4:50 PM

ROYCE 362

R. White

Consideration of religious dimension of people's experience in U.S. Examination of number of religious traditions that have been important in this country, with emphasis on relating developments in religion to other aspects of American culture.

HISTORY 179A

Historic Roots of Healing Arts

TUES/THURS 2:00 PM - 3:15 PM

PUBLIC AFFAIRS 2214

D.B. Weiner

Introduction to traditions, practices, goals, and myths of Western healing professions from time of ancient Greeks to Renaissance. Topics range from Hippocrates, Galen, and scholars at Alexandria to healing at Epidaurus and Salerno, contributions of medieval Muslim and Jewish doctors, rise of healing professions, medical faculties, nursing orders, and hospitals.

HISTORY M180B

**Historical Perspectives on Gender
and Science**

TUES/THURS 2:00 PM - 3:15 PM

FRANZ 1260

S.J. Traweek

Historical cases illustrating how gender enters practices and concepts of science. Topics include gendered conceptions of nature, persona of man of science, role of women in scientific revolution, scientific investigations of women and feminine.

HISTORY 186B

**Religious Environment of Early
Christians**

TUES/THURS 11:00 AM - 12:15 PM

ROYCE 362

S.S. Bartchy

Topics include Pharisees, Qumran, Philo, Stoics, Epicureans, traditional Greek and Roman religions, mysteries, astrology.

HUMAN COMPLEX SYSTEMS 10A

Introduction to Complex Systems Science

TUES/THURS 10:00 AM - 11:50 AM

POWELL 320

J.S. Bragin

How macroscopic patterns emerge dynamically from local interactions of large number of interdependent (often heterogeneous) entities, without global design or central control. Such emergent order, whose explanation cannot be reduced to explanations at level of individual entities, is ubiquitous in biology and human social collectives, but also exists in certain physical processes such as earthquakes and some chemical reactions.

HUMAN GENETICS C144

Genomics Technology

MON/WED/FRI 10:00 AM - 10:50 AM

GONDA 5303

C. Tso

Survey of key technologies that have led to successful application of genomics to biology, with focus on theory behind specific genome-wide technologies and their current applications.

ITALIAN 42C

Food and Literature in Italy

TUES/THURS 3:30 PM - 4:45 PM (+DISCUSSION)

PUBLIC AFFAIRS 1246

L. Ballerini

Profile of Italian history and culture through analysis of gastronomic and literary texts. Special emphasis on late Middle Ages, Renaissance, and Risorgimento.

ITALIAN 50A

Masterpieces of Italian Literature in English: Middle Ages to Baroque

MON/WED 12:00 PM - 1:15 PM (+DISCUSSION)

PUBLIC AFFAIRS 2250

F. Betti

Leading philosophical, religious, and sociopolitical issues in Europe, examined in authors such as St. Francis, Dante, Boccaccio, Petrarch, Lorenzo de' Medici, Machiavelli, Castiglione, Ariosto, and Tasso.

ITALIAN 110

Dante in English

TUES/THURS 12:30 PM - 1:45 PM

ROYCE 156

E. Kristal

Close study of one of world's greatest literary geniuses, particularly of his masterpiece, "Divine Comedy," the archetypal medieval journey through the afterworld.

ITALIAN 140

Italian Novella from Boccaccio to Basile in Translation

TUES/THURS 11:00 AM - 12:15 PM

ROYCE 156

E.F. Tuttle

Analysis of development of Italian novella in its structure, historical context, and folk material. Special emphasis on how Italian novella influenced other European literatures.

JAPANESE 50

Japanese Civilization

TUES/THURS 2:00 PM - 3:15 PM (+DISCUSSION)

WG YOUNG CS76

T. Duthie

Survey of development of Japanese culture and its relationship to Asiatic mainland.

JAPANESE 161

Religious Life in Modern Japan

TUES/THURS 11:00 AM - 12:15 PM (+DISCUSSION)

PUBLIC AFFAIRS 1246

W.M. Bodiford

Religious transformations accompanying rapid industrialization, urbanization, militarism, and defeat in Pacific War, including analyses of Shinto mythology, secular positivism, Buddhist reform movements, new religions, and continuing role of traditional village/family religious rites.

JEWISH STUDIES 170

Dead Sea Scrolls and Early Judaism

MON/WED 9:00 AM - 10:15 AM

ROYCE 156

W.M. Schniedewind

Introduction to Dead Sea Scrolls in English translation. Survey of literature, community of Khirbet Qumran, and their place in early Judaism.

LIFE SCIENCES 15

Life: Concepts and Issues

TUES/THURS 11:00 AM - 12:15 PM (+DISCUSSION)

LA KRETZ 110

J.P. Phelan

Introduction to important concepts and issues in the field for non-life sciences majors. Topics include chemistry of life, genetics, physiology, evolution, and ecology

LINGUISTICS 110

Introduction to Historical Linguistics

MON/WED 2:00 PM - 3:50 PM (+DISCUSSION)

BUNCHE 3164

H.C. Melchert

Methods and theories appropriate to historical study of language, such as comparative method and method of internal reconstruction. Sound change, grammatical change, semantic change.

MCD BIOLOGY 60

Biomedical Ethics

MON/WED 3:00 PM - 4:20 PM (+DISCUSSION)

Royce 190

M. Nakano

Examination of importance of ethics in research and exploration of how and why bioethics is relevant to reproductive screening, policy formation, public regulation, and law. Provides foundation in traditional ethics, consideration of subcategories of bioethics, neuroethics, and eugenics, and how to apply ethics to contemporary issues in research and technology.

MUSIC HISTORY 7

Film and Music

MON/WED 9:00 AM - 10:50 AM

SCHOENBERG (SMB) 1100

Staff

History of music and cinema, particularly ways music is used to produce meanings in conjunction with visual image.

MUSIC HISTORY M136

Music and Gender

MON/WED 1:00 PM - 2:50 PM (+DISCUSSION)

SCHOENBERG (SMB) 1439

Staff

Analysis of gender ideologies in several musical cultures; representations of gender, the body, and sexuality by both male and female musicians; contributions of women to Western art and popular musics; methods in feminist and gay/lesbian theory and criticism.

NEUROSCIENCE 10

Brain Made Simple: Neuroscience for the 21st Century

MON/WED 2 - 3:30 PM; BUNCHE 2209A

Thurs 2 - 2:50 pm; PAB 1425

M.S. Levine

General overview and introduction to most exciting and fundamental topics encompassing field of neuroscience.

PHILOSOPHY 3

Historical Introduction to Philosophy

MON/WED 9:30 AM - 10:45 AM (+DISCUSSION)

HAINES 39

B.P. Copenhaver

Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others.

PHILOSOPHY 172

Philosophy of Language and Communication

MON/WED 2:00 PM - 3:50 PM (+DISCUSSION)

HUMANITIES 169

S.J. Cummings

Theories of meaning and communication; how words refer to things; limits of meaningfulness; analysis of speech acts; relation of everyday language to scientific discoveries.

POLITICAL SCIENCE 112A

Democratic Theory

TUES/THURS 11:00 AM - 12:15 PM (+DISCUSSION)

BUNCHE 2209A

C. Pateman

Critical analysis of selected major authors, issues, and arguments in contemporary democratic theory.

POLITICAL SCIENCE 120A

Foreign Relations of U.S.

TUES/THURS 11:00 AM - 12:15 PM (+DISCUSSION)

HAINES A2

D.W. Larson

Survey of factors and forces entering into formation and implementation of American foreign policy, with special emphasis on contemporary problems.

POLITICAL SCIENCE 125A

Arms Control and International Security

TUES/THURS 2:00 PM - 3:15 PM (+DISCUSSION)

BUNCHE 1209B

B. O'Neill

Arms control in context of international security in nuclear age. Nuclear arms race; relationship between deterrence doctrines and nuclear war; roles of technology and ideology; nuclear proliferation; outer space.

POLITICAL SCIENCE 145E

Constitutional Law - Rights of

Accused

TUES/THURS 11:00 AM - 12:15 PM (+DISCUSSION)

HAINES 220

K.J. Orren

Constitutional rights of persons suspected, accused, and convicted of crimes, with attention to how protections have changed through history.

PORTUGUESE 46

Brazilian Culture and Civilization

TUES/THURS 3:30 PM - 5:20 PM

HAINES 220

T.E. Creus

Topical analysis of cultural history of Brazil, with emphasis on physical environment, principal historical, social, and economic development, and artistic manifestations.

PUBLIC HEALTH 150

Contemporary Health Issues

MON/WED 10:00 AM - 11:50 AM

HEALTH SCIENCES (ROOM TO BE DETERMINED)

R. Detels

Exploration of nation's health challenges, epidemiologic basis of public's health, organization and financing of health services in the U.S. and elsewhere, and current strategies for advancing people's health.

RELIGION 120

Abrahamic Religions: Traditions in Tension

THURS 4:00 PM - 6:50 PM

DODD 154

R. Krauss

Examination of Abrahamic tradition as received and developed by Jews, Christians, and Muslims according to rubrics of linkage and interaction, with view both to potential clashes in the 21st century and to resources inherent in these traditions for heading off such clashes and misunderstandings.

SCANDINAVIAN 143C

Scandinavian Crime Literature

TUES/THURS 2:00 PM - 3:15 PM

ROYCE 156

P.J. Wen

Introduction to background of crime fiction and its relation to Scandinavia.

SCANDINAVIAN C145A

Henrik Ibsen

TUES/THURS 11:00 AM - 12:15 PM

PUBLIC AFFAIRS 1256

A.O. Lunde

Readings and discussion of selected plays by Henrik Ibsen.

SCANDINAVIAN 163B

Introduction to Swedish Cinema

WED 2:00 PM - 4:50 PM

PUBLIC AFFAIRS 2333

A.O. Lunde

Introduction to and exploration of history of Swedish cinema from silent era up through present. Filmmakers include auteurs in international canon, such as Victor Sjöström, Mauritz Stiller, and Ingmar Bergman, as well as other key Swedish filmmakers such as Gustaf Molander, Alf Sjöberg, Mai Zetterling, Vilgot Sjöman, Jan Troell, Lukas Moodysson, and Josef Fares. Development of Scandinavian high art cinema and popular genres such as rural romanticism, melodrama, sex, crime, and horror. All films have English subtitles.

SLAVIC 126

Postwar Central and East European Prose

MON/WED/FRI 2:00 PM - 2:50 PM

BUNCHE 2181

R. Koropecykj

Examination of cultural politics of postwar Central and East Europe from 1947 to 1992 through analyses of novels, essays, photographs, and films. Special attention to relation between communist culture and ideology.

SOCIETY AND GENETICS 188

Genes, Peoples and Cuisines

TUES 1:00 PM - 3:50 PM

BUNCHE 3123

Staff

Why humans make their food choices and what culinary practices tell us about them, their history, and world outlook. How will genetic findings and techniques change nutrition and cuisine? From perspective of history of food and genetics, exploration of challenges of 21st-century cuisines: preserving environment and culinary traditions; feeding our genes (nutrigenomics) and our taste buds. Connects history and history of medicine and health, genetics, philosophy, economy, sociology, environmental studies, anthropology of food, nutrition, and cuisine: from paleodiet to sustainable cuisines.

SOCIOLOGY 102

Contemporary Sociological Theory

TUES/THURS 12:30 PM - 1:45 PM (+DISCUSSION)

BUNCHE 2209A

R.J. Emigh

Critical examination of significant theoretical formulations from 1920 to the present.

SOCIOLOGY 119

Primate Societies

MON/WED 12:00 PM - 1:50 PM (+DISCUSSION)

DODD 121

R.D. Grannis

Selected topics on diverse behaviors and cultural forms of primate cousins, with special focus on baboons, chimpanzees, and gorillas.

SPANISH M35

Spanish, Portuguese and Nature of Language

TUES/THURS 9:00 AM - 10:50 AM (+DISCUSSION)

BROAD 2100A

A.C. Quicoli

Introduction to language study within context of Romance languages, focusing on Spanish and Portuguese. Nature of language: structure, diversity, evolution, social and cultural settings, literary uses. Study of language and its relation to other areas of human knowledge.

THEATER 13

Play Reading and Analysis

MON/WED 4:30 PM - 5:50 PM

PUBLIC AFFAIRS 2270

C. Sorgenfrei

Development of techniques of play reading and habits of scholarship useful to further study in each of theater's subdisciplines, including acting, directing, design, playwriting, and critical study.

THEATER 101A

Making Tradition

FRI 11:00 AM - 1:50 PM (+DISCUSSION)

HAINES 118

J.C. Erwin

Examination of traditional performance traditions in terms of how they were produced, including training techniques, archive practices, and forms of history. Examples may include classical Greek tragedy, Noh and Kyogen, Za ju and Chuanqi, Quem Queritis/English medieval festival plays.

THEATER 102B

Theater of Southeast Asia

TUES/THURS 12:30 PM - 1:50 PM

MACGOWAN 2310B

P.M. Harter

Examination of representative theatrical genre from various geographical areas in Southeast Asia to illustrate importance and contribution that theater plays in society.

URBAN PLANNING 121

Urban Policy and Planning

MON/WED 2:00 PM - 3:20 PM

PUBLIC AFFAIRS 2355

R.D. Crane

Examination of current urban planning and policy issues and debates, such as normative theories of good urban form, metropolitan organization and governance, economic development and growth management, edge cities, spatial mismatch hypothesis, urban poverty, racial/ethnic inequality, gender and urban structure, sustainability, and future of cities.

URBAN PLANNING CM160

Environmental Politics and Governance

WED 2:00 PM - 4:50 PM

DODD 175

S.S. Pincetl

Environmental planning is more than simply finding problems and fixing them. Each policy must be negotiated and implemented within multiple, complex systems of governance. Institutions and politics matter deeply.

WOMEN'S STUDIES 134

Gender, Science and Theory

MON 1:00 PM - 3:50 PM

MATH SCIENCES 3915D

S. Harding

Examination of differing theoretical perspectives on relation between ideologies of gender and conceptualization and practice of science and medicine. Study of relations among gender, race, class, and sexual orientation and production and legitimation of scientific knowledge. Applications of theoretical critiques to research design, practice, and interpretation.

WOMEN'S STUDIES M146

Feminist Geography

MON/WED 11:00 AM - 12:15 PM

BUNCHE A163

G.S. Okin

Critical engagement of gender as concept of geographic inquiry. Gender as spatial process, analysis of feminist geographic theory and methods, landscapes of gender, challenges of representing gender. Spaces of femininity, masculinity, and sexuality.

WOMEN'S STUDIES M155Q

Women and Social Movements

TUES/THURS 9:30 AM - 10:45 AM

PERLOFF 1102

S. Hale

Comparative studies of social movements (e.g., nationalist, socialist, liberal/reform), beginning with Russia and China and including Cuba, Algeria, Guinea-Bissau, Mozambique, Nicaragua, and Iran.

WORLD ARTS AND CULTURES 1

Introduction to World Arts and Cultures

MON/WED 10:00 AM - 11:50 AM (+DISCUSSION)

KAUFMAN 208

D.H. Gere

Survey of concepts and theories involved in intercultural, interdisciplinary study of art, aesthetics, and performance. Examination of interactions among various modes of creative expression, role of style in daily life, performative representation of cultural identity and difference, and interaction of diverse artistic traditions.

WORLD ARTS AND CULTURES 100A

Art as Social Action

MON 6:00 PM - 9:50 PM (+DISCUSSION)

HAINES 39

P.M. Sellars

Discussion of what constitutes artist's social responsibility and in what ways art is qualified to engage in direct political action. Study of tension between powers of this world and powers of art.

WORLD ARTS AND CULTURES

Introduction to African Religions

TUES/THURS 1:00 PM - 2:20 PM

KAUFMAN 101

A.F. Roberts

Astounding ethnic diversity of Africa surpasses that of other continents, and differing ethnicities possess differing cosmologies, philosophies, aesthetics, and ways of being in world subsumed under term religions. Through case studies of religions such as Bamana, Kongo, Yoruba, and Zande, exploration of sacred precepts and practices including those of Christianity and Islam in Africa. Complements course C139 on Vodou, Santeria, and other African-inflected religions of Americas. Includes guest speakers and field trips.

YIDDISH 101A

Elementary Yiddish

TUES/THURS 12:30 PM - 1:45 PM

HUMANITIES A30

M.R. Koral

Introduction to grammar; instruction in listening, speaking, reading, and writing skills.